

Maloof

A Newsletter for Friends of the Foundation

EXHIBITION



Jacobs Education Center Gallery at The Maloof displays works by some of California's finest artists.

ART, ARTISTS AND MORE

California Today



There's no time like Fall for a visit to The Maloof, and *California Handmade: State of the Arts* gives you one more reason to make plans soon.

Since opening in June, the exhibition,

which features recent works by more than 80 artists from across the state, has welcomed more than a thousand visitors.

Scheduled to run through January 2, the exhibition encompasses works of glass, ceramic, fiber, metal, wood and alternative materials.

A collaboration between The Maloof Foundation and Craft In America, the exhibition has been covered locally, regionally and nationally, as well, and attendance has been running ahead of normal.

Sunset magazine gave The Maloof a "Best Road Trip" rating, and *Luxe* magazine recently rated The Maloof among its "Top 3 Things to Experience in California."

The Maloof has also partnered with Panera Bakery to offer a new range of boxed lunch options, which may be ordered online in advance. For details, visit malooffoundation.org.

IN THE SCHOOLS

Maloof Outreach

Maloof Teen Priscilla Sifuentes has been named to serve as The Maloof Foundation's first Community Outreach Intern.

In her new role, Sifuentes will assist Maloof Education Director Rich Deely in the development of art and museum curriculum to be piloted at local schools during the coming school year.

My Maloof programs originated five years ago under Deely's leadership. Drawing on Sam's own modest roots as the son of immigrants, the initial program sought to highlight stories, values and Maloof Collection art that might resonate with an increasingly diverse population.

Funded initially through a grant from The James Irvine Foundation, My Maloof received grants subsequently from The Rose Hills Foundation, The BCM Foundation, the Ruth and Joseph C. Reed Foundation and from San Bernardino County.

Contributions in support of Maloof education are welcome. Tax-deductible donations may be made using the "Give" button located at the top of The Maloof website, or by calling (909) 980-0412.



Maloof Community Outreach Intern Priscilla Sifuentes (center) will be working with teachers and students in the local schools.



Smithsonian Affiliate

MALOOF CENTENNIAL 2016

New Maloof Book



MCINTOSH FAMILY COLLECTION

TOBEY C. MOSS

Centennials are a time to remember, to celebrate, and then to look ahead.

Two years ago, in anticipation of the 2016 Maloof Centennial, The Sam and Alfreda Maloof Foundation for Arts and Crafts began reaching out to a long list of friends and acquaintances, looking for new stories to tell about Sam's life, art and legacy.

Heyday Books publisher Malcolm Margolin, who some years before had met and admired Sam, was drawn to the challenge of discovering something new about a man who was, in his lifetime, perhaps the world's most celebrated woodworker.

Though previous books had explored Maloof career details and woodworking, often in Sam's own words, no one had yet explored Sam's story as seen through the eyes of those he touched.

Award-winning author and novelist Fred Setterberg talked in depth with a long list of people—artists, colleagues, clients, family and friends—whose lives

had intersected with Sam's in a variety of ways. He found source material for a vital and moving story.

The cast of characters would prove irresistible: Artist friends such as Harrison McIntosh at the age of 100, and a slightly younger James Hueter; the adult children of some in that community of artists; the woodworkers hired and trained by Sam to work alongside him.

The well-known painter Tony Abeyta described Sam's lasting influence as a mentor. Sam's widow, Beverly, would trace the path that led her from her role as one of Sam's early clients to her later destination as Mrs. Maloof half a century later.

Perhaps Sam's most famous client of all, President Jimmy Carter, also welcomed the conversation, eloquently describing Sam's philosophy, work ethic and influence.

Three dozen conversations later, Setterberg poured over his transcripts, mining for nuggets to illuminate Sam's genius.

With the addition of historic and new photographs, the author's thoughtful writing would reveal many new facets of the Maloof story.

When it came time to choose a title, inspiration arrived from an unexpected direction. In the 19th century, the Japanese artist Hokusai created a series of prints depicting his country's most iconic mountain. His work, *36 Views of Mt. Fuji*, gave to posterity a rich and nuanced view of a natural wonder.

Reminded of how Hokusai's perspectives brought new meaning to a subject that everyone seemed already to know, Setterberg settled on an inspired title, *Sam Maloof: 36 Views of a Master Woodworker*.

The book will debut in a special event to be held at The Maloof Foundation on January 24, 2016, the one-hundredth anniversary of Sam's birth. The occasion will kick off a 12-month long calendar of activities, including a new Maloof exhibition, as well as articles, tours,

events, panels and a symposium planned for the Smithsonian.

Then begins the next 100 years. For a full list of Maloof Centennial programs and dates, see the next issue of *Maloof*.

From far left, Heyday's Malcolm Margolin, right, with woodworker Mike Johnson, has published more than 400 books, nearly all on California subjects. His latest arrives in time for The Maloof Centennial.

Modernist ceramist Harrison McIntosh (left) and Sam Maloof were friends for more than six decades.

"Four Friends" (left to right): Jim Hueter, Sam Maloof, Rupert Deese and Harry McIntosh. In the new book, Hueter and McIntosh look back on their days together with Sam.

Award-winning author Fred Setterberg (left) presents a compelling new portrait of Sam Maloof, based on conversations with Sam's widow Beverly, and many others.

Right, Sam never retired, and Maloof designs are still being made.



Please Be Seated...

Sam Maloof made more than 5,000 pieces of furniture, commissioned or acquired by families coast to coast. If yours is a Maloof family, we'd like to collect your memories of Sam and the furniture he made for you. Please call (909) 980-0412 or email details to: melanie.swezey-cleaves@malooffoundation.org



Woody Dike
His Dad's Drawing Table
1952



Kay Langan
First Maloof Rocker
Brazilian Rosewood, 1963



Youk and Jung Lee
Settee
Fiddleback Maple, 1991



Stan and Mitzi Eisenberg
Dining Room Set
California Walnut, 1961



Philip Moulthrop
Evans Chair
Walnut, 1984



Jimmy Carter
Maloof Rocker
Walnut, 1985



Kay Sekimachi
Maloof Rocker
Walnut, 1968

SEEN AT THE MALOOF

New and familiar faces are always coming and going at The Maloof Historic Home.
If we haven't seen you lately, please drop in soon!

Volunteer Appreciation

Maloof docents and volunteers enjoy their field trip to Pasadena's arts and crafts treasure, The Gamble House. A tour of the Greene and Greene-designed residence was followed by lunch, offered in appreciation of the docents' and volunteers' many hours of service to The Maloof.

Field trip participants included **Bob Boller, Tom and Toni Bostick, Chris Bozar, Valerie Card, Angie Gillingham, Kathy Gysin, Renn Hjellim-lim, Duc Hong, Bette Hostetler, Bill Kleese, Barbara Kramarz, Ruby Leavitt, Wei-Tsu Loh, Beverly Maloof, Margaret McIntosh, Cynthia Mouro, Nancy Patrikas, Sally and Skip Prusia, Marilyn Ray, Maggie Riehn, Margaret Speiss, Colleen Sullivan, Joan Sullivan, Melanie Swezey-Cleaves and Clare Troxell.**

To learn more about becoming a docent, contact Kristine Davis, tours@malooffoundation.org.



Chef's Special

Thanks to Chef **Henry Gonzalez** of Spaggi Restaurant in Upland, shown as he prepares a special dinner for guests at a recent Maloof gathering. Chef Henry is a longtime Maloof admirer, who gives generously of his time and talents for causes he supports.



Artist at Work

Jaime Guerrero's life-sized glass sculpture *Farm Worker* is spotlighted in the current exhibition. Guerrero also recently led a Master Artist workshop for Maloof Teens.



Maloof Scholarship

2015 Sam Maloof Scholarship winner **Johnny Williams** from Westchester County, NY stopped at The Maloof to pay respects before embarking on a month-long woodworking experience at Anderson Ranch in Snowmass Village, CO. The aspiring woodworker has studied previously at the Center for Furniture Craftsmanship in Maine and at California's College of the Redwoods.



Visiting from Asia

Hong Kong-based interior designer **Arden Lee** joins California architect **Ward Thompson** for a tour of the Maloof Historic Home. Asked how she first learned of Maloof, Lee replied, "I've always known of Sam."



Opening Day

Malooof Foundation President **Connie Ransom** (left), welcomes wood artist **John Cederquist** with exhibition curator and Craft in America Center director **Emily Zaiden** on opening day of the California Handmade exhibition.



Across the Generations

Ellen Langan (front right) and **Steve Krafchick** (standing) with their daughter **Ana Krafchick** during a visit with **Bev Maloof** (front left). Ellen's parents, Mike and Kay Langan, commissioned in 1963 what is believed to be the first rocking chair ever made by Sam. Ellen first visited the Maloof family as a teen, and returned recently to keep family memories alive for the next generation.



Chair in Progress

Rhode Island School of Design (RISD) student **Kate Weimer** from Manassas, Virginia shows chair she made with guidance from Maloof Resident Artist **Larry White** during a two-week summer workshop in the Maloof Wood Barn at Colorado's Anderson Ranch Arts Center.



Exhibition Team

Longtime Maloof Foundation board member **John Scott** and exhibition designer **John Fleeman** are working on *Sam Maloof Woodworker: Life/Art/Legacy*, one of two Maloof Centennial exhibitions planned for 2016.



Featured Artist

Martha and Richard Shaw pause for a moment in the Maloof Courtyard. Ceramist Richard's trompe l'oeil *Still Life with Two Landscapes* appears in California Handmade.

Membership Matters

Your support enables The Maloof Foundation to carry forward important work that helps change the world through art. *Thank You!*



Legacy

Legacy connects our past to the future, sharing our collective memories, values and cultural treasures with generations still to come.

In the past year, we've gathered new oral histories, conserved and expanded our holdings of original Maloof drawings, and gratefully received gifts of extraordinary Maloof furniture.

We've also repaired the roof, improved energy efficiency and climate controls, and launched a new garden management plan. A planned Historic Structures Report provides a road map for site conservation in perpetuity.

With your support, we can do even more next year!



Education

When it comes to teaching art and creativity, today's students, teachers, and schools need your support.

In the past year, Maloof Education programs have visited classrooms, hosted field trips and welcomed many new Maloof Teen volunteers. We've hired interns, hosted student exhibitions, served veterans and offered art-making led by Maloof Master Artists and woodworkers.

Every dollar we invest in Maloof Education helps encourage dreams, and make the most of our students' extraordinary potential.

Your membership makes more great things possible!



Innovation

With Sam's craft as inspiration, Maloof programs search always for new ways to see, design and make the future.

In the past year, we've become a Smithsonian Affiliate and worked with like-minded not-for-profit partners including Craft in America, Heyday Books, University of California Riverside University Library, Serving Proud Industries, and others.

With the Maloof Centennial ahead celebrating a new book, a new exhibition, and heightened global awareness for Sam's lasting influence—there's no time like now to start or renew your annual membership!



Join now to support the Maloof Centennial 2016 Celebration!

Limited Time Offer

Author Fred Setterberg's new book, *Sam Maloof: 36 Views of a Master Woodworker*, is due for release in January 2016. Join before December 31, 2015 at the \$250 level or above and you will receive an autographed copy for delivery as soon as they become available.

Your membership supports Maloof Foundation arts, education, exhibitions, water-wise Discovery Garden and community projects that make Sam's National Register-listed Historic Home a magnet for thousands of visitors a year! Please take a moment now to go online or complete and return the enclosed envelope, to enjoy all these great member benefits:

- Experience *Sam Maloof Woodworker: Life/Art/Legacy*, and opening day reception. Your membership helps keep Maloof exhibitions free to all!
- Stay abreast of Maloof Centennial 2016 news and help assure your access to upcoming members-only special events and programs.
- Support Maloof Teen and Maloof Veterans Workshop education programs.
- Carry our story of craft, arts, innovation and creativity to an ever-widening audience with your support for the new Maloof Centennial book and exhibition.
- **MEMBER SAVINGS:** Save 10% on Maloof Store merchandise, including great, new local artist wood and ceramic selections—and receive a \$45 member discount on admissions to Larry White's new in-depth *Woodworkers' Dream* tour.
- **SMITHSONIAN BENEFIT:**



Patron Level members receive a subscription to *Smithsonian* magazine, with reciprocal privileges at the Smithsonian and many affiliated museums!

- **AN EXTRA REWARD:** Supporting level members will receive an autographed copy of the new book *Sam Maloof: 36 Views of a Master Woodworker* by Fred Setterberg. (For delivery in February 2016.)

SUPPORT LEVELS

- STUDENT \$35
- INDIVIDUAL \$45
- FAMILY \$75
- PATRON \$125
- SUPPORTING \$250
- SUSTAINING \$1,000
- MALOOF CIRCLE \$2,500+

Student and Individual Memberships are for one member; Family and above are for 2+ members.

ALL SUPPORT LEVELS INCLUDE

Unlimited, free admission to the historic residence
Printed Maloof Newsletter subscription
10% discount in the Maloof Store
Invitations to lectures, workshops, and special events

IN ADDITION, MEMBERS RECEIVE THE FOLLOWING:

INDIVIDUAL/STUDENT	1 Guest Tour Pass
FAMILY	2 Guest Tour Passes
PATRON	3 Guest Tour Passes + FREE GIFT
SUPPORTING	5 Guest Tour Passes + FREE GIFT
SUSTAINING	Custom Tour for up to 12 Guests + FREE GIFT
MALOOF CIRCLE	Unlimited Guest Passes + FREE GIFT, Custom Tour

If you share The Maloof vision, and want to do more, please call to explore your many options for philanthropic giving.

MALOOF FOUNDATION

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The Sam and Alfreda Maloof Foundation for Arts and Crafts is a not-for-profit, tax-exempt public benefit corporation.

Join or renew online, or complete the enclosed reply envelope. And thanks for helping us make more great things happen at The Maloof!



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Public Hours:

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 malooffoundation.org
 North of I-210, Carnelian Exit

Mark Your Calendar

For updated calendar, including upcoming special events and educational offerings, please visit www.malooffoundation.org.

Maloof Veterans Workshop

See Work in Progress: Oct. 10, 2–4 p.m.



Third Annual Maloof Veterans Workshop invites five US military veterans to explore woodworking in support of healing from PTSD, each building a Maloof-inspired bench in Sam's historic workshop. Maloof visitors on Saturday afternoon may see their work in progress. Made possible with support from San Bernardino County and Serving Proud Industries.

California Handmade

Now through Jan. 2

Amazing contemporary works by more than 80 artists from across the state. Pictured: *Tea Set*, 2010 by Doug Blechner.



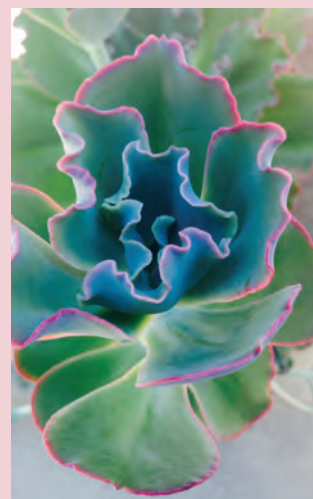
Mexican Folk Art Weekend

NEW DATES: Nov. 14–15, 10 a.m.–4 p.m.



Discovery Garden Workshops

Oct. 17 and Nov. 14, 8:30–11:30 a.m.



Bring your favorite pruning tool and meet master gardeners and a certified arborist ready to answer your questions about maintaining a sustainable, drought-tolerant garden. Get hands-on practice pruning citrus and fruit trees in a friendly, informal setting. Wear a hat, bring drinking water, and we'll provide some light refreshments. See you there!