

Maloof®

A Newsletter for Friends of the Foundation

Halfway to Tomorrow!

The Maloof Roof Repair and Replacement Project has taken a major leap forward with the awarding of a Save America's Treasures grant in the amount of \$336,000.

Announced in September by the National Park Service in partnership with the National Endowment for the Arts, National Endowment for the Humanities, and the Institute for Museum and Library Services, the grant requires dollar-for-dollar matching of the full award amount. The grant amount represents 50% of the roof project's \$672,000 budget.

The project encompasses 8,400 square feet of roof area on the Maloof Historic Home, Workshops and Visitors Center, with attention to weather-damaged beams and rafters, deteriorating posts, and leaking skylights. The project will also provide for renovation of gutters and downspouts, and the addition of insulation between the roof and ceiling, to improve thermal efficiency and reduce energy costs.

The Maloof is the first institution in San Bernardino County to receive funding from Save America's Treasures, a national program to preserve and protect important cultural treasures that illuminate the history and culture of the United States. The Maloof, which is listed on the National Register of Historic Places, was one of 49 projects in 29 states selected for this year's grants. Only two projects in California received grants.

(Continued on page 6)



Bell tower marks entrance to the Maloof Historic Home, surrounded by roof to be restored with support of Save America's Treasures grant.

**Help Match
the Grant!**

Save America's Treasures matches dollar-for-dollar every donation made toward the Maloof Roof Repair and Replacement Project! ***Please give generously!***
malooffoundation.org/donation



Smithsonian Affiliate



EXHIBITION ARRIVES IN JANUARY

Stitching California

CALIFORNIA IS A LARGE AND COMPLICATED PLACE, WHERE DREAMS ARE FORMED AND SOMETIMES REALIZED IN COMMUNITIES BESET BY HOMELESSNESS, WANT, AND XENOPHOBIA.

Stitching California: Fiber Artists Interpret the State's People, Life, and Land, a new travelling exhibition opening January 15 at The Maloof, showcases a selection of art quilts and fiber works that together seek to interpret the complexities and stories of the Golden State.

The exhibition features more than 40 works, in a show of beauty, originality, thought-provoking content, realistic and abstract imagery, and extraordinary workmanship.

In addition to iconic views of California landscape and native flora, darker themes emerge: The impacts of climate change through drought, flood, and fire; the lasting detrimental impacts of the Gold Rush; and currents of injustice experienced by California's Native peoples, Latinos, and Japanese Americans interned during World War II.

Imaginatively rendered, the exhibition includes 2D and 3D works with references to industry, economy, geography and topography, and running the gamut from hope to despair.

Stitching California was curated by Holly Brackmann and Jennifer Landau of Studio Art Quilt Associates (SAQA), a nonprofit organization whose members challenge the boundaries of art and change perceptions about contemporary fiber art.

The exhibition originated at the Grace Hudson Museum in Ukiah, CA which, like The Maloof, is part of the Historic Artists' Homes and Studios consortium established by the National Trust. The tour is organized by Exhibit Envoy in partnership with SAQA.

Works featured in the exhibition were selected by jurists Katie Pasquini Masopust and Karen Holmes.

Masopust is a teacher, lecturer and an award-winning fiber artist.



She is also a prolific author on creative quilting and is the executive director of Colorado's Alegre Retreat at the Gateway Canyons Resort.

Holmes' background encompasses art history, graphic design, and archival studies. She was a curator at the Grace Hudson Museum in Ukiah, where she has created and designed numerous

Fault Line by The Pixeladies (Deb Cashaff and Kris Sazaki)

exhibits related to the art and artists of California.

The exhibition will be on view in the Jacobs Education Center gallery January 15 through June 4, 2022.

Right, clockwise from top, *Poppy Preserve* by Denise Oyama Miller; *El Dorado Crush* by Lynn Tubbe; *Hope* by Susan Else



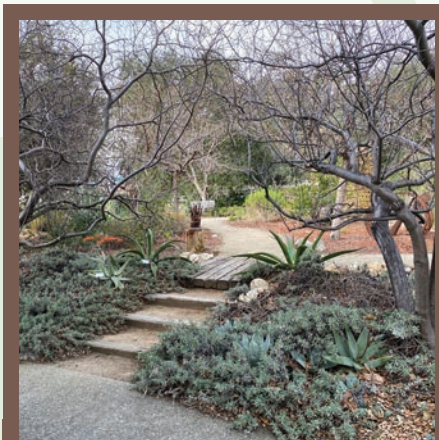
GARDEN

Nature's Way

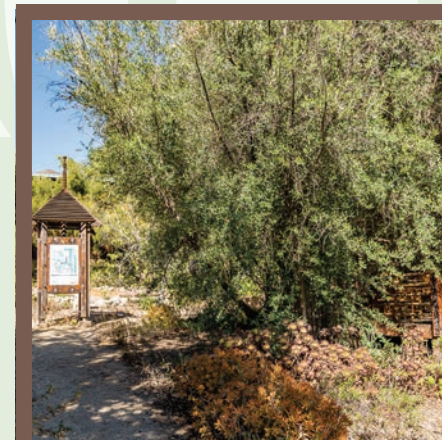
Eighteen years since its launch, the Discovery Garden has much to offer to neighbors, to Gabrielino Tongva community members who harvest native plants for food and crafts, and to visitors from afar.



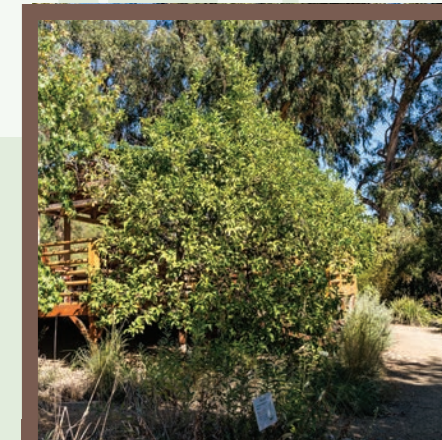
Bright yellow cottonwood leaves signal the arrival of autumn, a good time to explore the Discovery Garden. Drought-tolerant, water wise landscape features species representing Gabrielino Tongva, Spanish, Mexican and American history in the region.



The season's bare branches call attention to ground-level plants including agave and sage (salvia).



Olive trees, which came to California with Spanish missionaries, require regular pruning to clear overgrowth and accentuate limbs.



Historic citrus trees appear throughout the garden, recalling Sam's and Alfreda's years as Sunkist growers.



Native deer grass is harvested by elders of the Gabrielino Tongva community for use in basketmaking.

Envisioned by Beverly Maloof to teach students and the public about drought-tolerant and water-wise methods for residential landscape, the Discovery Garden was established with a \$75,000 grant from the Metropolitan Water District (MWD). Landscape architect Richard Fisher developed the original design, blending native plants with examples of California Mediterranean climate plants.

garden of native and adapted species that would speak to the region's broader climate and history."

The goal was to present visitors with a living tapestry of California's diverse and evolving horticultural legacy, which is what makes today's Discovery Garden such a remarkable destination.

History Revealed

Longtime neighbors remember the property before Sam's arrival for its legacy citrus and eucalyptus trees. Those elements, mirroring features at the original Maloof property, accounted for the site's selection as an appropriate destination for the relocated historic structures.

On the surrounding land, Fisher would define eight distinct landscape zones, including an Orchard Garden, a South Entry Garden, a Lemon Grove, a Meadow Garden, an Alluvial Terrace Garden, a Woodland Garden, a Northwest Entry Garden and an Arroyo Garden.

Thousands of years of Indigenous culture are represented alongside examples from the more recent Spanish

mission and *Californio* eras. Native sage, buckwheat and agave grow in relation to the lemons, olives, figs and grapes brought to the area by the region's later residents. Specimen trees include coast live oak, chipalta, sycamore and others.

The Maloof family's relatively recent history as Sunkist growers in the mid-20th century is represented by a relic lemon grove. Sam's beloved agapanthus and Alfreda's favorite Japanese maples, some of which were uprooted, boxed and relocated from the original site, remain. On completion, the garden boasted more than 350 species of trees, cactus, groundcover and grass.

In recent years, California Indian history has been emphasized with the addition of interpretive signage along the garden's pathways, made possible with a grant from the San Manuel Band of Mission Indians. Visitors, including children and teens from local schools, learn about Gabrielino Tongva language and culture, and how to recognize plants used in traditional food, medicine and basketry.

The Discovery Garden is a Certified Wildlife Habitat, providing resident and migrating fauna with plants for food, shelter and water available from both an oasis pond and, for much of the year, a natural arroyo.

The gardens also regularly feature outdoor exhibitions of sculpture by California artists who design and install site-specific works created to complement their natural surroundings.

Challenges Ahead

Photos of the garden taken soon after planting offer reminders of how the garden has matured. Areas once bare have long since grown dense. Periods of drought have taken a toll, too, threatening pines and redwoods and causing several legacy citrus and eucalyptus trees to simply wither and die.

Fisher says nature can be humbling for a landscape architect. "The plants you think are sure to do well, sometimes disappoint you," he says. "Other times

you look at something you planted 15 years ago as a little rooted cutting in a one-gallon pot and say, yes! That's what I was hoping for! You can have a vision for any garden, but every site has its own unique path."

Not all of the plants are long-lived, and many now need to be removed or replanted. Certain sections also need to be reimagined to accommodate changing demands for climate resilience, sustainability and access.

Caring for the Landscape

Garden maintenance is a continuing challenge. One longtime master gardener volunteers hundreds of hours annually, helped by others who likewise offer their time at no charge to prune, plant and restore. Projects such as path maintenance and irrigation are ongoing.

The Maloof Foundation's annual budget, which depends on both philanthropic gifts and earned revenues from tours and workshops, currently funds

more than 200 hours annually for a professional arborist and about 500 hours annually for landscape labor. Experienced garden volunteers add another 1,000 hours per year, but it is not nearly enough to stay ahead of all that needs to be done.

New volunteers are welcome, both as garden workers and as guides in support of Maloof tours and education programming. (To learn about projects in progress and how you can get involved, please inquire via email at: gardens@malooffoundation.org)

A generously funded garden endowment would help enormously and remains a strategic priority. Such a fund would generate income in perpetuity dedicated exclusively to the garden to support both ongoing care and programs to engage with visitors and expand public awareness of the Discovery Garden.

In the meantime, annual memberships and tax-deductible contributions help to keep the landscape vital.

Please do what you can to help assure The Maloof's continuing conservation.

Give online now at: malooffoundation.org/donate



Landscape architect Richard Fisher, who designed the Discovery Garden, returned recently to visit.

"Beverly was looking to develop a larger vision of the garden in a way that was sensitive to this very unique site," recalled Fisher, on a recent return visit to the garden, his first in many years. "More than anything, she wanted to develop a diverse and compelling

IN MEMORY

Evelyn George first volunteered at the Maloof Historic Home in 2005, and within a year, she was put in charge of the docent program. During seven years of service, she managed some fifty volunteers, booking hundreds of tours serving thousands of Maloof visitors.

In September, she died at the age of 90.

Born and raised in greater Long Beach, Evelyn excelled in school, graduating from University of Redlands to become a high school teacher in Pomona. In 1952, she married Leon George, who was Sam Maloof's nephew, which connected her to the Maloof family at a time when Sam's work was just beginning to find a national following.

Evelyn's first-hand knowledge of those early years would prove invaluable to the telling of the Maloof story half a century later.

After 32 years as a teacher, Evelyn retired and moved to Arizona, taking a job at the Arizona Republic newspaper, where she became responsible for scheduling public tours at the printing plant. When Evelyn returned to Southern California, Sam thought she might be a good addition to the docent team. He encouraged her to join the effort and she did, doing much to define and shape the Maloof tour experience and attract new docents.

"During her time as docent manager, you could count on her to be outside at the Visitors Center, greeting people, sharing the Maloof story and convincing folks to become docents," recalls longtime Maloof volunteer Toni Bostick.

In 2013, on the occasion of Evelyn's retirement from The Maloof, she recalled some highlights of the years she spent welcoming visitors from



Evelyn George in 2013, on retirement from the Maloof docent program.

around the globe. "There was a young kid from Germany who came to the United States, and visiting the Maloof was his main goal. We once had a group of woodworkers from France, and a group of Chinese urban planners."

In her 80's, a series of falls took their toll, resulting in broken bones and impaired mobility. She began walking with a cane, and later got used to her wheelchair. Evelyn moved to assisted living where, says her son Larry George, "She made the best of it."

In addition to son Larry, Evelyn leaves behind another son, Ken George. May she rest in peace...

Halfway to Tomorrow!

(Continued from page 1)

Past SAT grants have helped to fund California preservation projects including the Manzanar National Historic Site, Angel Island Immigration Station in Tiburon, Alcatraz Island Gardens in San Francisco, and Mission Santa Barbara.

The roof project is the first of several preservation projects being planned at The Maloof. Priorities include repair and/or replacement of redwood siding boards that have warped due to weather and exposure to the elements. Termites and carpenter bees have caused damage in several locations, and the structures' original louvered windows have been identified as inadequate in providing the sealed environment required for safe keeping of the museum's art collection. Preservation advisors have

recommended retention of the louvered windows, with the addition of an outer Plexiglas covering to better seal the windows.

Matching contributions toward the roof project are tax-deductible in the year they are made, with additional advantages possible through the direct donation of appreciated assets. To arrange tax-favored transfers in time to qualify for deduction on 2021 taxes, please call the Maloof Foundation office at (909) 980-0412.

The Save America's Treasures grant program is funded by the Historic Preservation Fund, and administered by the National Park Service, Department of Interior.

Roof replacement project will add insulation to improve thermal efficiency and reduce energy costs.



Maloof Foundation Board of Directors

OFFICERS

John Brown
President
Katie Nartonis
Vice President
Fritz Weis
Treasurer
Diane Williams
Secretary

DIRECTORS

Tom Bostick
Nick Brown
Steffanie Dotson
Catherine Gudis
Kimberly Morales Johnson
Joanne Johnson
Ron Prater
Connie Ransom

EMERITUS DIRECTORS

Janice Rutherford
Kristine Scott
Debbie Starr
Todd Wingate

EXECUTIVE DIRECTOR

Jim Rawitsch

© 2021 Maloof Foundation. All rights reserved. The Sam and Alfreda Maloof Foundation for Arts and Crafts is a not-for-profit, member-supported public benefit corporation. Tax-deductible contributions qualify under IRS Section 501-c-3.

Your Membership Makes A Difference

Enjoy art, exhibitions, education—and great member benefits, too!



Resident artist Larry White welcomes visiting woodworkers to Spiral Staircase room, built as an office for Alfreda Maloof.

Upper Barn woodworking instructor Lauren Verdugo leads workshop for women. Members receive tuition discounts!

Annual memberships support the Maloof Teen education program, enabling local public high school students to learn first-hand from professional artists.

EXHIBITIONS

- The *Artists' Hands* exhibition on view through mid-December presents works by more than a dozen artists, spotlighting three artist projects made possible with support of the California Arts Council. Bring your friends during the holidays to enjoy works by extraordinary artists.
- Your membership helps support two exhibitions on tap for the coming year: *Stitching California* opens in January featuring nearly 40 works by contemporary fiber artists; in June, *Metaphor, Myth and Politics: Art by Native Printmakers* features selections from the collection of the C.N. Gorman Museum.
- Accompanying the Native print exhibition, the gallery will also feature a special showing of works by Southern California artists Weshoyot Alvitre, Gerald Clarke, Jr., River Garza, Samantha Johnson, Cara Romero and others.

SAVINGS AND DISCOUNTS

- Your membership at \$75 or above will be rewarded with a free subscription to *Smithsonian* magazine!
- Enjoy free tours of the Maloof Historic Home for you and two guests.
- Receive discounts on tuition for all Upper Barn workshop programs, including new half-day experiences for those new to woodworking! New courses on tap will teach subjects including basic shop safety, sharpening, hand tools, equipment calibration and more.
- Receive mailed copies of the *Maloof* newsletter—full of news, photos and art images that keep you informed of our latest exhibitions and events.
- The Maloof Store offers more gifts, local artist items, and other great things than ever before, including two great T-shirt designs—perfect for gifts. Buy onsite or order now at maloofstore.myshopify.com and your gifts can ship in time for the holidays!

NEW ONLINE PROGRAMS

- Receive invitations to the Maloof's online *Artist Talk* videoconference series, where artists, woodworkers, authors and others participate in real-time public conversations about their work—with Q&A from viewers.
- Your membership also helps support new episodes of the *Deep House* video series, hosted by Resident Artist Larry White, offering extraordinary insights into the history, evolution of the Maloof Historic Home and furniture.

Join or renew online now, or complete and return the reply envelope stapled into the centerfold.

ART FOR ALL

- As San Bernardino County's only Smithsonian Affiliate, The Maloof offers extraordinary art and woodworking experiences to residents of one of the nation's fastest growing regions.
- Conservation of The Maloof Historic Home and Workshops takes a major step forward in 2021-22 thanks to newly won funding from the nation's Save America's Treasures program.
- As San Bernardino County's first-ever recipient of this important historic preservation funding, The Maloof is a cultural and artistic gem worthy of your membership and matching gifts.



5131 Carnelian Street
 Rancho Cucamonga, CA 91701
 (909) 980-0412
 malooffoundation.org
 North of I-210, Carnelian Exit

Sam and Alfreda Maloof Foundation for Arts and Crafts
 P.O. Box 8397
 Rancho Cucamonga, CA 91701
 (909) 980-0412

Nonprofit
 Organization
 U.S. Postage
 PAID
 Permit No. 2024
 Rancho Cucamonga, CA

**New for Fall:
 NOW OPEN FRIDAYS!**

CALENDAR

Fall/Winter '21

Everybody can create attractive and useful objects with their own hands. Maloof Upper Barn workshops teach you how to turn a bowl, shape with hand chisels, make a bench, and more! Please enroll early—capacity is limited.

December 4-5 Trusting Your Intuition Artist Kirk Delman explores the joy of found objects intertwined with the beauty of wood. Participants build a sculptural side table from disparate worlds of thought and materials.

December 11 Introduction to Hand Tools Half-day workshop introduces chisels and the making of a Gottshal block, the standard of chisel mastery. Led by Martin Hernandez. For beginning woodworkers, no experience required.

December 17-19 Beginner's Bench Resident artist Larry White guides 3-day workshop for beginners and experienced woodworkers who create useful and attractive benches from beautiful reclaimed wood.



Spotlighted in *Thriving Artist Community* exhibition in 2020, Kirk Delman will lead December 4-5 workshop at The Maloof.

Give Maloof for the Holidays!

Can't decide which woodworking workshop would make the best holiday gift for someone you really care about? Send a Maloof voucher and let the recipient choose!

Half-day, full-day, 2-day and 3-day experiences taught by imaginative, innovative instructors are available for the coming year, and pre-paid Maloof vouchers make it easy to select tools and skills suitable for every level of craft learning. May be redeemed throughout 2022. Order now online: <https://www.malooffoundation.org/gift-vouchers>

Historic Home tours are newly available on Fridays! Reservations are available online at malooffoundation.org



Resident Artist Larry White talks about his works on display in the *Artists' Hands* exhibition, on view now through December 11 in the Jacobs Education Center gallery.