

SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS

# The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



WINTER 06-07



Building progress on schedule



Sam checks out the progress of the upcoming Maloof Foundation Education Center.

## Gallery to be work of art

**W**ith its roof beams up, the new education building is becoming more of a reality every day and is scheduled for completion at the end of March 2007. The new structure will have four exhibition galleries, a central meeting atrium, office space, the bookstore and an archival conservation area. This addition will allow the Sam and Alfreda Maloof Foundation for Arts and Crafts to expand its educational programs to include lectures, demonstrations and exhibitions. The grand opening celebration will be in late spring.

When Sam designed the new gallery, he did it to blend in with the existing structures, while adding distinctive features. The curved walls are a new

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photo by Larry White



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photo by Larry White

Gallery progress on schedule



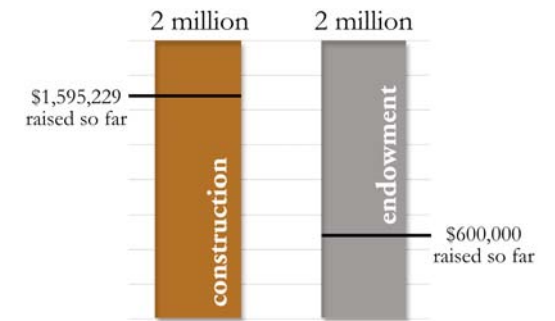
bottom three photos by Larry White

The rounded walls and uneven rockwork help to meld the gallery into its natural surroundings of tall trees, an arroyo and curving walkways. The building will be punctuated with Sam's very distinctive architectural wood elements and detailing.

# Gallery Campaign Continues

274 donors have contributed \$2,195,229 for the Education Center/Gallery and archival conservatory building. However, we still have a long way to go.

**If you would like to send a contribution today, please include your check made out to The Sam and Alfreda Maloof Foundation in the enclosed envelope. Your gift will be greatly appreciated!**

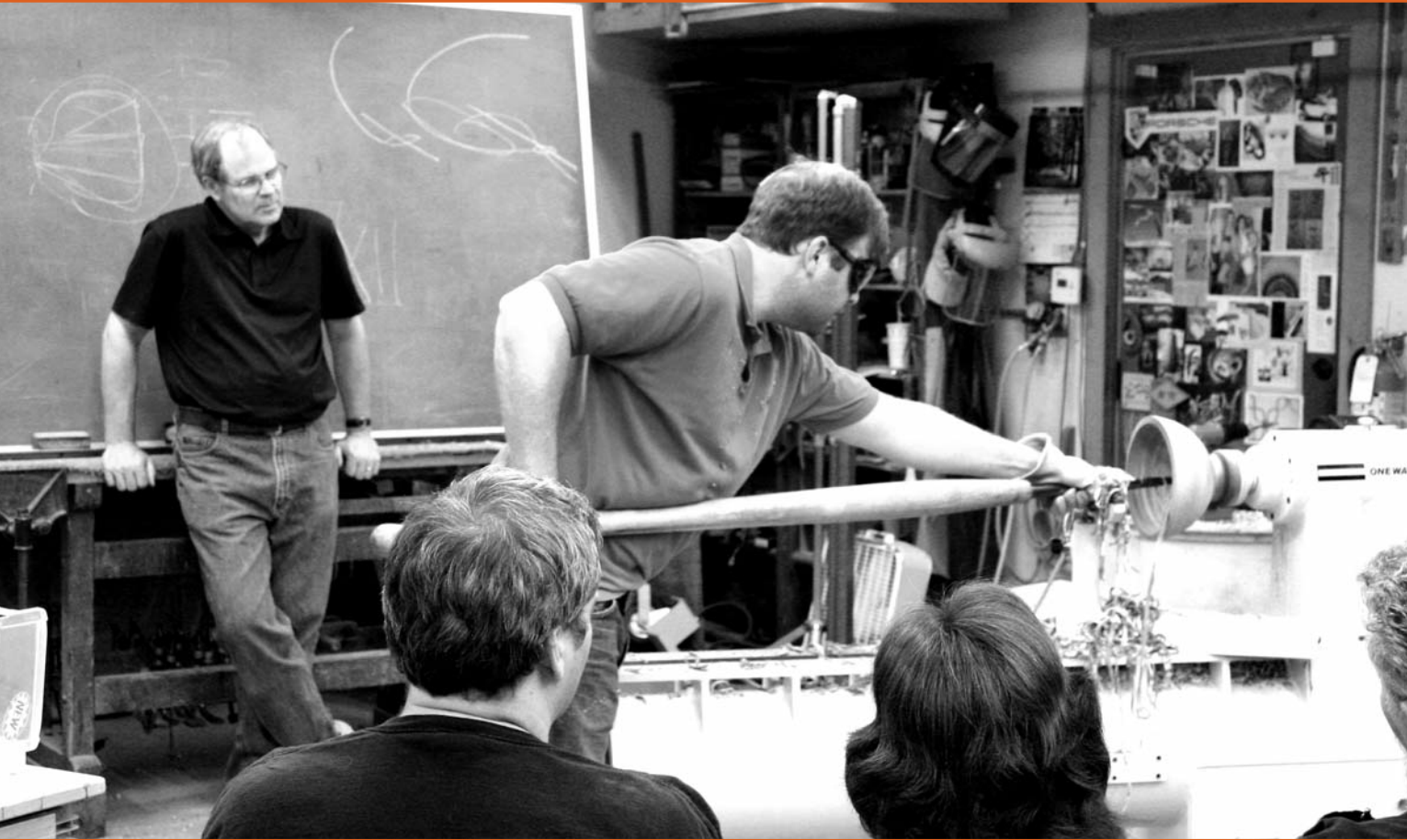


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Thank you to all!

# Art & Artists from the Collection



Matt and his father, Phil Moulthrop, demonstrate the art of woodturning to a roomful of people during a seminar at the Maloof compound.



Left photos: Matt and Phil demonstrate the initial steps of turning a bowl.

## The Moulthrops **Three generations of woodturners...**

**M**oulthrop is a name synonymous with artistry in woodturning. Three generations of this Georgia family have fashioned highly polished, nearly iridescent, bowls that delight the eye and are sensuous to the touch. Ed Moulthrop, an Atlanta architect, was the first to gain national recognition for his work, now carried on by his son Philip and grandson Matt. This year as part of the University of California at Riverside Lecture Series, co-hosted by the Sam and Alfreda Maloof Foundation for Arts and Crafts, Philip and Matt Moulthrop delighted a standing-room only crowd with their talk and demonstration at the Foundation in May.

A special thank you to turner Michael Jackofsky, who also demonstrated on this day honoring woodturning.



Just a few of the beautiful bowls, created by Mike Jackofsky, from Sam's collection that were set out for viewing at the woodturning celebration.



Matt Moulthrop holds one of his grandfather Ed's bowls.



## A special visitor

Sam welcomes actress Rene Russo in the Gallery Room of the Foundation Museum. Rene was there to host a tour of the gallery for a PBS film special Bill Neill is creating about Sam and the Foundation.

Historic Artists' Homes & Studios of the National Trust

## Maloof Foundation's property is one of only thirty cultural sites nationwide

The Historic Artists' Homes and Studios is a part of the Associate Sites Program of the National Trust for Historic Preservation. The Sam and Alfreda Maloof Foundation for Arts & Crafts is now one of only thirty of these unique cultural sites nationwide. These sites were selected by a prestigious national panel and include the N.C. Wyeth House and Studio in Chadds Ford, PA., the Pollock-Krasner House & Study Center, East Hampton, NY, the Thomas Hart Benton Home & Studio State Historic Site in Kansas City, MO and the Wharton Esherick Studio in Valley Forge, PA.

Historic Artists Homes and Studios is dedicated to helping American art-related historic sites preserve, document, and interpret their collections and buildings. The program was initiated in 1999 with a grant from the Henry Luce Foundation. The Maloof Foundation is the only institution in the program that is dedicated to a living artist with a working studio. The Foundation is honored to be among such a distinguished group of unique cultural institutions spanning the history of American arts and crafts. The website for the Historic Artists Homes and Studios is [www.nationaltrust.org/historic\\_artists](http://www.nationaltrust.org/historic_artists).

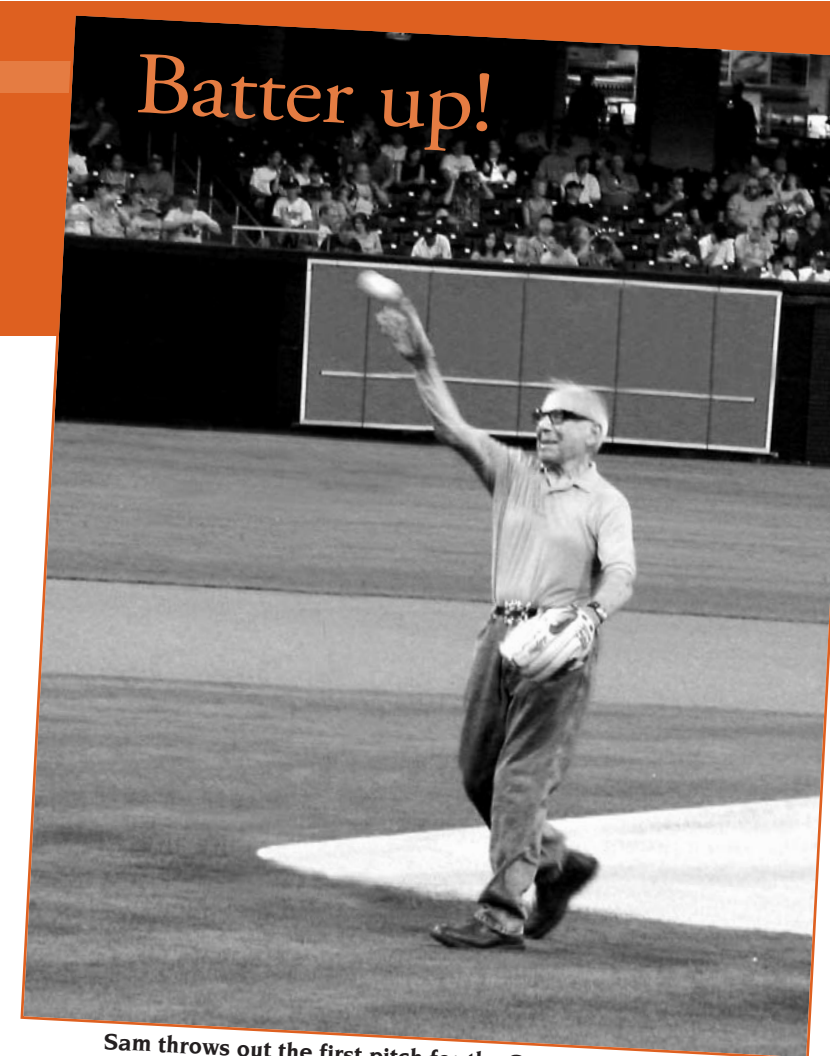
## Foundation Board of Directors

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Thank you to all our Board members!

## Documentary to Feature Sam Maloof

Sam Maloof's work will be featured in an upcoming television documentary. Los Angeles craft gallery owner and potter, Carol Sauvion is producing "Craft in America", a three-part film that is a journey through the United States documenting the work and lives of American craft artists. The episodes are titled: Memory, Community, and Landscape. The idea for the series came to Sauvion in 1996 as she drove across the country with her son. By the end of the tour, she was enthralled with the whole culture of crafts people across the United States. With co-producer and filmmaker Kyra Thompson, Sauvion gathered a crew and landed major funding from organizations such as the Public Broadcasting Corporation and the National Endowment for the Arts. The resulting film series will be broadcast this spring. Sam is one of the craftsmen featured in the first program, Memory. This is a personal tour through craft's history in America told through stories of individual craftsmen. The scheduled air date for the national broadcast of the first segment on PBS is Sunday, April 29th at 10:00 p.m. The final two episodes will appear on subsequent Sunday evenings. Please check your local listings.



Sam throws out the first pitch for the San Diego Padres at the Petco Arena on September 22.

## Evelyn George new volunteer manager



photo by Beverly Maloof

Evelyn George has joined SAMFAC in a new capacity as volunteer manager. She replaces Joyce Allingham, who resigned at the end of September. The Foundation greatly appreciated Joyce's devotion and creativity and wishes her great success in

her future endeavors. Evelyn, a long time volunteer at the Foundation, brings a wealth of knowledge and experience to us. Born and raised in the area, she holds a B.A. and and M.A. in government and taught high school in Covina for thirty years. While living in Arizona, she was tour program coordinator for the Arizona Republic and has extensive experience in this area. We are delighted to welcome her to her new role.

## Distinguished Advisory Board

The Sam and Alfreda Maloof Foundation for Arts and Crafts is deeply honored that the following individuals serve on its special Advisory Board:

- Joan Abrahamson**, *President, Jefferson Institute*
- Anne Ashford**, *C.P.A.*
- Jeremy Adamson**, *Director of the Prints and Photographs Division, Library of Congress*
- Nancy Bekavac**, *President, Scripps College*
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- Jonathan Fairbanks**, *Editor-at-Large, The Catalogue of Antiques and Fine Arts*
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- John Moores**, *Chairman, San Diego Padres; Chairman, The Carter Center*
- Barry Morgan**, *Chairman of the Board, Worcester Center for Crafts*
- Jacques Yeager**, *Senior Partner, Yeager Brothers*

Mission Statement

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.

# Docents welcome guests



**Maloo Foundation docent, Manual Tecson (top row, left), brought some of his woodworking students from Montclair High School for a tour of the Foundation's site and to meet the craftsmen of Sam Maloof's woodworking shop – Larry White, Mike Johnson and David Wade.**

**E**ach Thursday and Saturday afternoon, and other times by appointment, our docents welcome visitors from across the country. The service of our docent corps is invaluable. They come from all fields and their interests are wide-ranging. They are united by their love of sharing with others the unique environment of the Sam and Alfreda Maloof Foundation for Arts and Crafts. This fall they welcomed school students from Montclair and led a butterfly exploration for area children. They also provided tours for such organizations as the GNC Cruisers, Reach Out West End Mentoring Program, docents from the Gamble House and the Mission Inn in Riverside. If you would like to become a Foundation volunteer there are many opportunities to serve, such as becoming a tour guide docent, providing educational outreach, helping in our retail shop or in the garden. Please contact Evelyn George at (909)980-0412 and join us!

## Historic Residence Tours



**Regular Public Tours:**  
Thursdays & Saturdays  
1:00 – 4:00 p.m.  
\$10 per person  
Seniors \$8; Students \$5  
No one under 14 permitted

**Special Group Tours:**  
By appointment

**Maloo Garden Hours:**  
Thursdays & Saturdays  
12:00 - 4:00 p.m.

The Maloof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at [info@maloooffoundation.org](mailto:info@maloooffoundation.org)

## Calendar...

### Painting in the Garden

#### Second Thursday and Saturday Afternoons

Artists may paint in our beautiful gardens the second Thursday and Saturday of each month from 12:00 noon to 3:30 p.m. Individual artists or artist groups may call (909)980-0412 to reserve space for the event.

#### Saturday, February 3, 2007 9 am - 3pm

A quarterly workshop taught by Sam Maloof at the Foundation through the UCR Extension Service.

### Workshop

### in Craft America

#### Sundays, April 29, May 6, May 13, 2007 PBS

This three-part series on craft opens with the segment "Memory," featuring Sam Maloof and four other artists.



**SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS**

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