

Calendar



Fall comes to the Discovery Garden

Annual Fall Garden Planting and Pruning Days plus Lunch Time Presentations

Wednesday, November 11
Saturday, November 14
Sunday, November 15
8:00 am - 2:00 pm



Both experienced and novice gardeners are welcome to join in. Bring your own tools for garden pruning and planting (clippers, shovel, pick, etc.) Bring your own sandwich and we'll provide the drinks, fruit and dessert.

Presentation Schedule:

Wednesday, November 11, 11:30, Tom Shea, UC Lecturer, *Almost all about citrus*
Saturday, November 14, 11:30, Susan Sims, Board Certified Master Arborist, Agricultural Biologist, *Identifying the good bugs from the bad*
Sunday, November 15, 11:30, Ellen Mackey, Senior Ecologist, Lecturer and Author, *Terrible 10 and invasive plant pests*

RSVP with Evelyn at (909) 980-0412 or info@malooffoundation.org

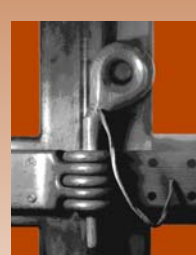
Mexican Artisans Weekend



Thanksgiving Weekend Saturday and Sunday, November 28 and 29

A weekend of sales and demonstrations by artisans from Tónala, Mata Ortiz and Oaxaca and other places in Mexico. Come join the festivities.

Call 909-980-0412 for information or check our website at www.malooffoundation.org for further information.



The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION FALL 2009

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

P.O. Box 8397
Alta Loma, CA
91701

Nonprofit
Organization
U.S. Postage
PAID
Permit No. 2024
Rancho Cucamonga
CA



SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION *Maloof* FALL 2009



Historic Residence Tours

Regular Public Tours:
Thursdays & Saturdays
1 PM, 2 PM and 3 PM
\$10 per person
Seniors \$8; Students \$5
No one under 14 permitted

Special Group Tours:
By appointment

Maloof Garden Hours:
Thursdays & Saturdays
12:00 - 4:00 p.m.

The residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations please call (909) 980-0412 or e-mail us at info@malooffoundation.org

Foundation Board of Directors

Joe Unis, M.D., SAMFAC Board President and Radiologist
Nick Brown, First Allied Securities Financial Advisor
Paul Eaton, Mayor, Montclair and Board of Directors, San Bernardino Associated Governments
Patrick Ela, Arts Consultant and Appraiser
Charles Field, Retired Judge, Superior Court
Anthea Hartig, Ph.D., Director, National Trust for Historic Preservation, Western Regional Office.
Randell Makinson, Director Emeritus, Gamble House
Beverly Maloof, Garden Designer
Slimen Maloof, Woodworker
Ted Maloof, Attorney
Lindell Marsh, Attorney
Knox Mellon, Executive Director, Calif. Missions Foundation
Jay Rodriquez, Former President, Herb Hafif Foundation
John Scott, Graphic Designer, Photographer
Robert Smith, Smith Brothers Restaurant
David R. Spencer, Rancher and owner, Willow Creek Tool & Technology
Frederick Weis, Senior Philanthropic Advisor, Scripps College
Diane Williams, Councilwoman, City of Rancho Cucamonga
Todd Wingate, Director, Student Commons and Cultural Events, UC Riverside

Advisory Board

The Sam and Alfreda Maloof Foundation for Arts and Crafts is honored that the following individuals serve on its Advisory Board:

Joan Abrahamson, President, Jefferson Institute
Jeremy Adamson, Director for Collections and Services, Library of Congress
Nancy Bekavac, President Emeritus, Scripps College
Edward S. Cooke, Jr., Professor, Department of the History of Art, Yale University
Jonathan Fairbanks, Editor-at-Large, The Catalogue of Antiques and Fine Arts
Carolyn Lynch, Chairman and President, Lynch Foundation
Peter Lynch, Investor
John Moores, Chairman, San Diego Padres; Chairman, The Carter Center
Barry Morgan, Chairman of the Board, Worcester Center for Crafts
Jacques Yeager, Senior Partner, Yeager Brothers

Mission Statement

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.

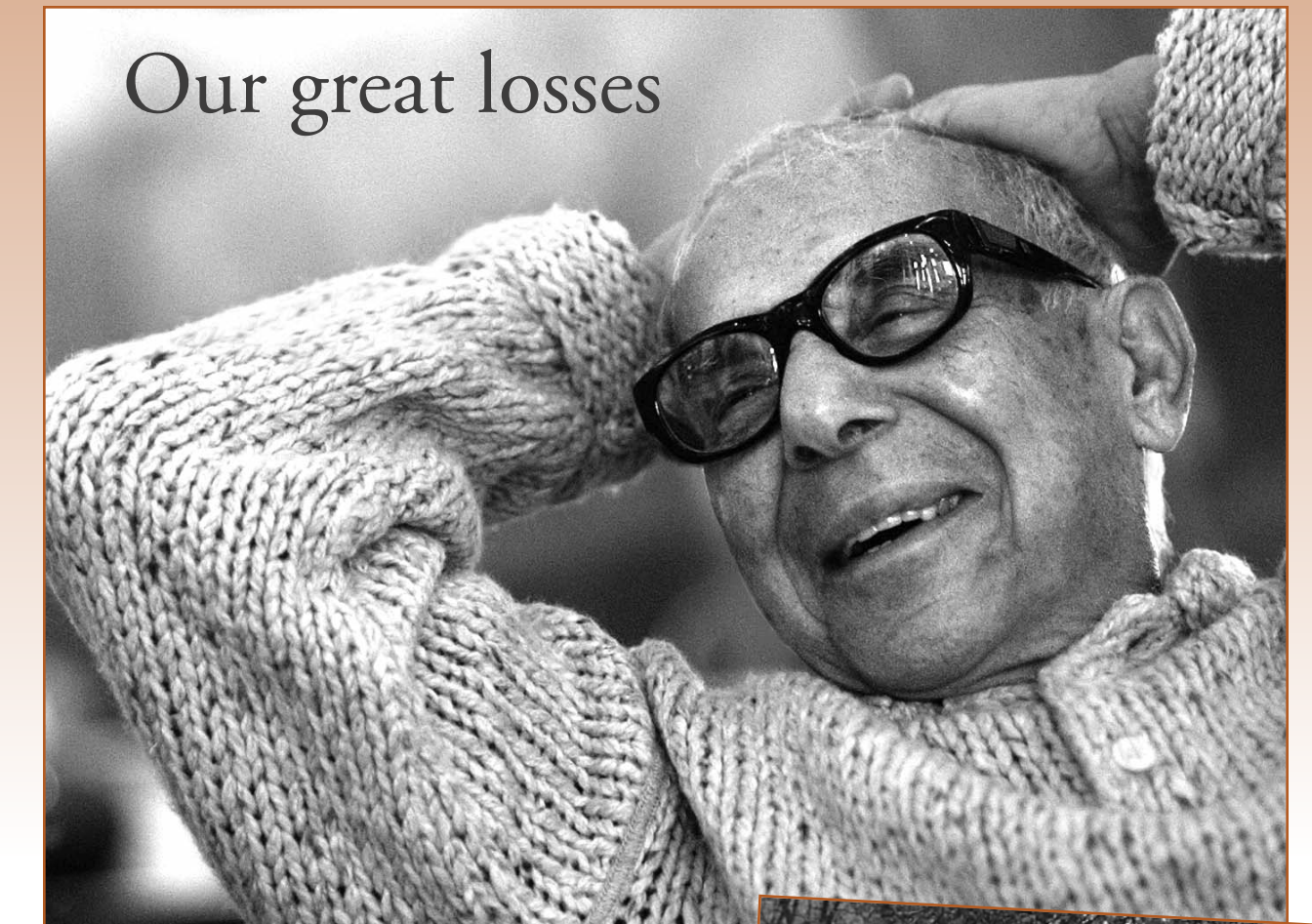
Maloof SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

Art Director and Photography: Sioux Bally, Heartstone Arts
Garden photo, page 5: Toni McLaughlin
Sam on page 1: Staff Photo, Inland Valley Daily Bulletin
Sam on page 2: Joe Mozdzen



P.O. Box 8397, Alta Loma, CA 91701
5131 Carnelian Street, Alta Loma, CA 91701
(909) 980-0412 • Fax (909) 980-0442
info@malooffoundation.org
www.malooffoundation.org

Our great losses



Article written by Joe Unis M.D., President of the Maloof Foundation

Spring came late to us this year. Our May was characterized by two catastrophic losses. The first was the loss of our ebullient energetic dynamo of an Executive Director, Rosanne Malouf Anderson to cancer. We all loved her and were still mourning her loss when tragedy struck again.

Sam was diagnosed with a terminal illness and failed quickly. He died May 21st at the age of 93. We had deluded ourselves into thinking that Sam was ageless and indestructible. We had hoped that he would always be there.

Sam would never acknowledge that he was going to die. This

continued on page 2



Rosanne, at home in Montana

In This Issue | • Sam's commencement address • Rosanne's Vision page 3 • Calendar of Events, pages 4 and 5

Our great losses continued from page 1

made planning for a future without him very difficult. Well, it is August and we are busily insuring that his vision and spirit will be always with us.

Sam left us his entire collection of fine arts and fine crafts which carries with it an enormous responsibility to preserve, maintain and to share it with all of you. In keeping with our mission, we will continue to perpetuate excellence in craftsmanship, encourage artists and make available to the public the treasure house the Maloofs lovingly created.

In accordance with his wishes, the workshop will continue to make fine furniture as before. Mike, Larry and David are showing their Maloof furniture-making talent at Carole Sauvion's Craft in America Study Center. The show opens September 12 (see page 4 for details).

We have a terrific show opening August 20 titled "Masters of the California School" (see page 4 for details) from the E. Gene Crain collection featuring the watercolor paintings of Rex Brandt, Phil Dike and Millard Sheets. This

We wanted to share Sam's commencement address with you because it so concisely summed up his passion for work and life.



I was really very surprised when I was asked to address you today. I did not graduate from college...I did not even attend college.

There could only be two possible reasons I have been invited to speak to you – perhaps it is because I am known for designing and making chairs, or – perhaps it is because I am 91 years old and still working at my trade and loving it.

What I should be known for is having chosen a life that has brought success and happiness. So, I will tell you what I know about how to make a chair.

First – the legs – the support for the chair. They are the foundation. They are what will hold you up...like values, principals and beliefs – make sure you have enough legs.

The arms – something to hold on to. They are the friends, partners and family who embrace you...who stand with you...choose them carefully.

The back – the back keeps you upright and steady - and helps you look straight ahead - to focus on your goals. The back should be strong and comfortable.

The seat – does it sit well? Specifically, does it fit YOU? Choose YOUR heart's desire...be sure it is YOUR choice...YOUR chosen path.

As you journey through your life - reflect on what will be your legs – your arms – your back – your seat. Good chairs are not made of straight lines but of many curves – and so will be your life.

So this is what I have learned about making a chair – a worthwhile chair that can serve for a lifetime, something that you will enjoy sitting in – and others will also appreciate.

Now, because you are smart, young college graduates, you already know that when I say, "This is how to build a chair," you know that what I really mean is, – "This is how to build your life." You are the artist and designer – so go build your chair thoughtfully and construct a worthy and happy life.

I wish blessings and peace for each of you.

Sam's Commencement Address given at University of California, Riverside 2006, California State University, San Bernardino, 2007, and Mt. San Antonio College, 2007

exhibit will run until November 14.

In early 2010, we will have an exhibit, "Collecting Tribal Art," in the Jacobs Center. It will draw from three private collections covering examples from the First Peoples of the Americas, Tribal Africa and Oceania. Knox Mellon, John Scott and the Maloof Foundation are contributing fabulous works of these art forms.

We are diligently trying to fill in the huge holes left by our loses. Sam and Alfreda left us a terrific legacy of promoting arts and crafts, honoring beautiful, one of a kind handmade objects. We are here to continue that in perpetuity.

We, as always, value your help and support. We are excited about the future and are planning great things. With the help of our Board, our docents and our supporters like you, we can only succeed. The Sam and Alfreda Maloof Foundation for Arts and Crafts is a special place. It is a unique and valuable gem that will continue to thrive in the future as it has in the past.

As Director of the Sam and Alfreda Maloof Foundation for Arts and Crafts, Rosanne Malouf accomplished many objectives. But, one closest to her heart came to fruition following her untimely death in the spring of this year.



Family Photo

The vision of Rosanne Malouf

Rosanne Malouf, the Maloof Foundation director passed away in the spring of this year. She was a vibrant, energetic person who helped guide the foundation through several years of amazing development and growth. Even as her health declined she was fervently writing grant requests on behalf of the Maloof Foundation. We are very pleased to announce that a grant dear to her heart, the Community Youth Outreach Project, was awarded to the Foundation after her death.

Thanks to her efforts the Foundation now has an opportunity to sponsor a visit for students enrolled in an advanced level woodworking career pathway from the Chaffey Joint Union High School District (which includes the communities of Ontario, Montclair, Rancho

Cucamonga, and portions of Fontana, Upland, Chino and Mount Baldy, California). They will tour the historic handcrafted residence and workshops, and each will receive a book of Sam's work. Following their visit, the students will create their own pieces to be juried by the instructors. Based on completed work, skills and work-ethic, the instructors will then select two students from each high school advanced class to be awarded a woodshop class at the Foundation.

The project will allow the Foundation to engage with young people and provide an experience that will serve as an opportunity to inspire them.

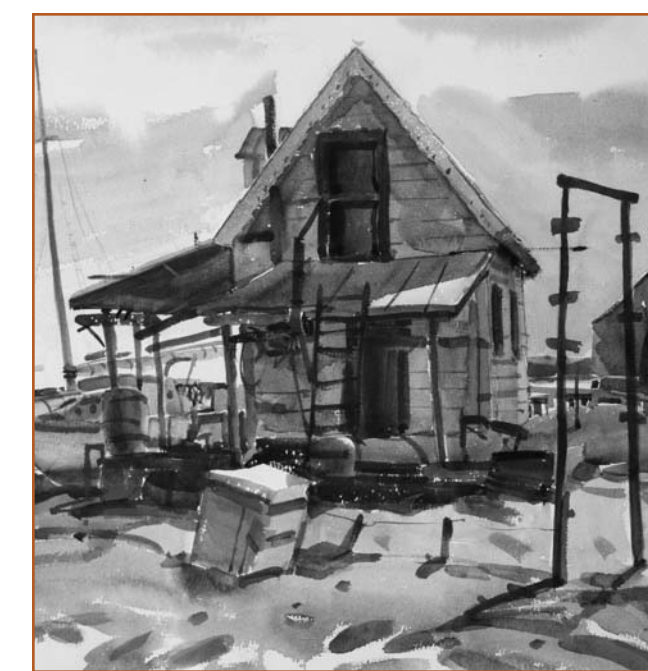
We honor Rosanne, her vision and efforts on behalf of the Foundation and now to bring this wonderful project to fruition.

"The Boys" to show

Saturday, September 12 6-10 pm
Craft in America Study Center
8415 W. Third St., LA

Larry White, Mike Johnson and David Wade, the three Maloof master woodworkers, lovingly referred to as "The Boys" by Sam are fervently finishing individual pieces for an upcoming exhibit at Carole Sauvion's Craft in America Study Center. Their skills have been honed and perfected over the many years they have worked with Sam on his furniture and now they are ready to show how extremely capable they are to continue his woodworking legacy. Please RSVP to (310) 659-9022 or info@craftinamerica.org

Larry White, David Wade and Mike Johnson with their special pieces for the show.



Detail from Point Mugu Landing Watercolor, by Phil Dike, 1934

Calendar

Masters of the California School

Rex Brandt, Phil Dike and Millard Sheets
from the E. Gene Crain Collection

Jacobs Center, at the Maloof Foundation
Aug. 20 - Nov. 14, 2009 Thursdays and Saturdays 1-4 pm

The E. Gene Crain Collection documents the rise of the California School, a significant and distinctive movement in West Coast art. The collection includes 70 watercolors, by three of the movements most prominent scene painters.

Opening Reception: Sunday, September 13 1-3 pm
meet E. Gene Crain

Sunday, September 20, 2 pm
Janet Blake, curator, lecture Gallery open 1:30-4pm

Tuesday, October 20, 7 pm
Carolyn Sheets Owen-Towle, lecture